

Amalia Fleming is a singer-songwriter from Morro Bay, California and currently studies songwriting and music business at Belmont University in Nashville, TN. Her music has an alternative/indie pop feel that is heavily inspired by artists like James Blunt, Taylor Swift, Novo Amor, Mumford and Sons, and many more. Amalia's music influences the way she experiences the world, what she values, and ultimately how she communicates. Music has always been as large a part of her identity as her name and her upbringing. At only 9 years old, she began performing in talent shows at her Elementary School and Live Oak Music Festival in Santa Barbara. She then progressed to performing at open mic nights locally. By her sophomore year, she was hired to perform at a variety of restaurants, festivals, and local venues. Through these events, she has made incredible connections that have given her the opportunity to record professionally with producers and collaborate with other artists.

Amalia is referred to as a "Rising Singer-songwriter" in a *New Times* article, a "Renegade" in the *Morro Bay Life Newspaper*, and has been interviewed live on Cal Poly KCPR radio and KALW Radio in San Francisco. As the winner of the 2017 *New Times Music Awards*, Amalia performs at local venues such as SLO Brew Rock, Seven Sisters Brewery, Last Stage West, and more. Though she continues to play locally, she has also performed an international concert in Oaxaca, Mexico, The Branding Iron in Nederland, Colorado, and Freight and Salvage in San Francisco. Amalia's music is more than just entertainment; she intends her lyrics and melodies to inspire self and global awareness. She feels as though many well-known artists today rely too heavily on cliché themes about love and wealth rather than activism for positive change.

Because of this, Amalia spends a lot of her time volunteering at many environmental and social justice rallies and benefits to help bring awareness of global issues. She has performed for the 2017 Women's March, Climate Change Strike, Immigrant Rights Rally, and March Walkouts for gun control. At her high school's 2018 March Walkouts for gun safety, she performed her original song, "Renegades," which is a fight song for her generation. Following the walkout, she made national news and was contacted by *NPR* journalist and ethnomusicologist, Katherine Meizel, to record a song for a national album that showcased ten other student songwriters from across the country. Her song "Renegades" was professionally recorded by the Little Village Foundation, a non-profit record label. Following the release of the album *Raise Your Voice!: Sound of Student Protest*, five student performers, including Amalia, had the honor of debuting the album in front of thousands of people at Hardly Strictly Bluegrass Festival at Golden Gate Park, San Francisco in October 2018. She continues to stay in contact with the artists from the album and connects with them through music and activism.

You can find Amalia's original music that she produced herself on Spotify, Apple Music, Soundcloud, and more. She continues her artistic exploration of collaboration, personal growth, and activism in Nashville as she begins her career as a professional artist.